

**Government Arts College for women (Autonomous), Pudukkottai**  
**STAFF PROFILE**

**i) General Information**

- a) Name : R.Bhuvaneswari
- b) Address (Residential): Plot no 15: Co-Operative nagar, Mettupatti, Rice mill stop Pdk.
- c) Designation: Guest Lecturer
- d) Department: English
- e) Date of Birth: 3.2.1984
- f) E-mail id : madhumithran29may@gmail.com
- g) Area of Specialization: Indian Literature



**A) Academic Qualifications**

Exam Passed	Subjects	Board/ University	Year	Division / Grade/ Merit, etc.
High School	Tamil, English, Maths, Science, and Social	Board of Secondary Education	1999	First Class
Higher Secondary or Pre-degree	Maths, Physics, Chemistry, Biology	Board of Higher Secondary Education	2001	First Class
UG	English	Bharathidasan University	2004	Second Class
PG	English	Bharathidasan University	2006	First Class
M.Phil.,	English	Bharathidasan University	2007	First Class
Ph.D.,	English	Bharathidasan University	2023	Awarded
National Educational Testing (NET) UGC				

State Level Educational Testing (SLET)				
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**ii) Research Experience & Training**

Research Stage	Title of work / Thesis	University where the work was carried out
M. Phil. or Equivalent	A Critical Perspective of Vijay Tendulkar's Ghashiram Kotwal & Rabindranath Tagore's Gitanjali	Bharathidasan University
Ph.D.	Women struggle for Autonomy and Empowerment in Namita Gokhale's select novels.(Pursuing)	Bharathidasan University
Post-Doctoral		
Publications (give a list separately)	1.Post-pandemic Gendering in Namita Gokhale's The Blind Matriarch 2. The Contours of Metaphysics and Historiography in Namita Gokhale's Things to Leave Behind.	-----
Research Guidance (give names of students guided successfully)	Refer Annexure -II	-----
Training (please specify)	-----	-----

**B) Research Projects carried out**

S. No.	Title of the Project	Name of the Funding Agency	Duration	Remarks
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**C) Seminars, Conferences, Symposia Workshops etc. attended (If necessary, give a separatelist)**

Name of the Seminars / Conferences / Symposia / Workshops etc	Name of the Sponsoring Agency	Place and Date
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Refer Annexure-III

### iii) Teaching Experience

Courses Taught	Name of the University / College / Institution	Duration
iv) UG (BA English)	Govt Arts College for Women(A), Pudukkottai.	14years and 9months
v) PG (MA)	Govt Arts College for Women(A), Pudukkottai	14 years and 9months
vi) M. Phil		
vii) Ph.D		

#### Total Teaching Experience (in years and months):

a) Under-graduate(Sci.) : 14 years and 9months

b) Under-graduate (Hons.):

c) Post-graduate : 14 years and 9months

d) Research : (M.Phil)

: (Ph.D)

#### viii) Innovations/ Contributions in Teaching (If necessary, give a separatelist)

a) Design of Curriculum:	
b) Teaching methods:	
c) Laboratory experiments:	
d) Evaluation methods:	

e) Preparation of resource material including books, reading materials, laboratory manuals etc.:	Prepared e-content for Poetry I (18UEL01)
f) Remedial Teaching / Student Counseling (academic) :	Handled Remedial Teaching Class for Minority Students
g) Any other:	

**ix) Extension Work/ Community Service (If necessary, give a separatelist)**

a) Please give a short account of your contribution to:

- i) Community work such as values of National Integration, secularism, democracy, socialism, humanism, peace, scientific temper, flood or drought relief, small family norms etc. :
- ii) National Literacy Mission :

b) Positions held / leadership role played in organizations linked with Extension Work National Service Scheme (NSS), or NCC or any other similar activity :

**D. Participation in Corporate Life**

Please give a short account your contribution to:

a) College/ University / Institution	
b) Co-curricular Activities	Participated and supervised students in NSS camps (Ponnamaravathy and also in GACW college campus)
c) Enrichment of Campus Life (Hostels, sports, games, cultural activities)	
d) Students Welfare and Discipline	

e) Membership / Participation in Bodies / Committees on Education and National Development	
f) Professional Organization of Teachers	

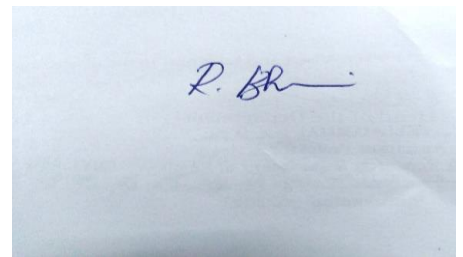
**E.**

(a) Membership of Professional Bodies, Societies etc.:

- **Reviewer:**
- **Member:**
- **Life Member:**

(b) Editorship of Journals:

**F. Any other information :**

A photograph of a handwritten signature in blue ink on a white background. The signature appears to be 'P. BR' followed by a horizontal line.

**(Signature of the Teacher)**

**Annexure-I**  
**Annexure I**  
**Details of Papers Published**

Sl. No.	Title of the Paper published	Name of the Journal with Volume No./Pg. No.	Impact Factor
1	Defining Mother-Daughter Relationships in Manju Kapur's Difficult Daughters	Portrayal of Social Issues and Challenges faced by Women in World Literature July 2013 (pg no. 24,25.)	

**Annexure II**  
**Details of Papers Presented**

Sl. No.	State/National/ International Conference / Seminar name	Title of the Paper Presented	Venue	Date	Awards if any
	Portrayal of Social Issues and Challenges faced by Women in World Literature	Defining Mother-Daughter Relationships in Manju Kapur's Difficult Daughters	Government Arts College for Women, Pudukkottai.	24.07.2013	

**Annexure III**  
**Details of Webminar / Conference / Workshop / Seminar / Symposium / Training attended**

Sl. No.	State/National/ International Conference / Seminar name	Venue	Date
1.	A Two Day Workshop on Empowering teacher's e-learning.	Government Arts College for Women, Pudukkottai.	22-02.2016 & 23.02.2016
2.	One Day Faculty Development Programme on Quality Enhancement.	Government Arts College for Women, Pudukkottai.	01.02.2017
3.	National Level Webminar on Importance of Communication Skills in English	Queens College of Arts and Science for Women, Thanjavur.	22.6.2020
4.	Webminar on Time management and Leadership	Sri Bharathi Arts and Science College, Pudukkottai.	25.6.2020
5.	National Webminar on Anthropocene Reading and Creative Writing	M.V.Muthiah Government Arts College for Women, Dindugul	25.6.2020
6.	Genius Talks Webminar Session V-Dystopian Literature	Kaypeeyes College of Arts and Science Nilgiris	25.6.2020
7.	National Level Webminar on Towards a Concept of	St.Xaviers College, palayamkottai.	23.6.2020



	Posthumanism		
8.	National Webminar on Intrinsic Motivation Skills	Islamiah Women's Arts and Science College, Vaniyambadi	25.6.2020
9.	Webminar on English for professional Communication	Mookambigai College of engineering, Pudukkottai.	27.6.2020
10.	Webminar on Dynamic Conversations Skills	Indra Ganesan College of Engineering, trichy	30.6.2020
11.	Webminar on Iclassroom: AS YOU LIKE IT	Arputha College of Arts and Science, Vamban	29.6.2020
12.	One Week faculty programme on Futuristic Trends	SRM Institute of Science & Technology	13.7.2020 to 18.7.2020
13.	Webminar Lecture Series titled, 'Literature in Times like these'	Queen Mary's College Chennai	3.7.2020 to 6.7.2020
14	Webminar on Leadership and Communication	Sri Sai Ram College of Engineering, Chennai	11.7.2020
15.	National Level webminar on Dilemma and the Resolution of Crisis in Oedipus The Rex	Govt Arts College, Udagamandalam	1.7.2020
16.	National Webminar on Communicative Approach in English	P.TLee Chengalvaraya Naicker College of engineering, Kanjipuram	23.7.2020
17.	National Webminar on Avenues of Research in English Studies	Holy Cross College, Trichy	29.7.2020
18.	One Day Workshop on Curriculum Design and Development Based on Learning Outcomes	Govt Arts College for Women, Pudukkottai	21.11.2020